

EASTER VIGIL: PSALM BEFORE GOSPEL
AND EASTER SUNDAY

Mode 6

Alleluia Al-le-lu-ia, Al-le-lu-ia.

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The vocal line consists of three measures of music, with the lyrics 'Alleluia', 'Al-le-lu-ia,', and 'Al-le-lu-ia.' written below it. The piano accompaniment consists of three measures of music, with a piano dynamic marking 'p' at the beginning.

F Am Dm Am B^b C F

The second system of music features a vocal line on a treble clef staff. Above the staff, a guitar chord progression is written: F, Am, Dm, Am, B^b, C, F. The vocal line consists of three measures of music.

1. Give thanks to the Lord for he is good, for his love has no end.

The first line of the first verse is written on a treble clef staff. It consists of three measures of music, with a double bar line at the end.

Let the sons of Israel say: 'His love has no end.'

The second line of the first verse is written on a treble clef staff. It consists of three measures of music, with a double bar line at the end.

2. The Lord's right hand has triumphed, his right hand raised me up,

The first line of the second verse is written on a treble clef staff. It consists of three measures of music, with a double bar line at the end.

I shall not die, I shall live and recount his deeds

The second line of the second verse is written on a treble clef staff. It consists of three measures of music, with a double bar line at the end.

3. The stone which the builders rejected has become the cornerstone.

The first line of the third verse is written on a treble clef staff. It consists of three measures of music, with a double bar line at the end.

This is the work of the Lord, a marvel in our eyes.