

# **Psalms for Year C**

**Using the 8 Gregorian Modes with newly composed antiphons, by Robert Loretz.**

The Psalms are intended for cantor and congregation, where the Cantor would first sing the antiphon alone, then repeat it joined by the congregation. The Cantor would then sing the verses, and each of these would be followed by the antiphon with the congregation.

The psalms can be sung accompanied or unaccompanied. The accompaniment for each antiphon is provided, while the accompaniment for the psalm tones used is provided at the beginning, though the chords for the first statement of the psalm tone are written above in each psalm to assist the organist.

## **Contents:**

Accompaniment for the psalm tones in the Eight Modes with various endings.  
A simple framework for the Alleluia Gospel Acclamations and Lenten Acclamations.

Advent, weeks 1-4

Christmas: Vigil, Midnight, Dawn and Day

Holy Family

Jan 1: Mother of God

Epiphany

Ash Wednesday

Lent Sundays 1-4

Palm Sunday

Christ Mass

Holy Thursday Evening

Good Friday

Easter Vigil 1-7 and psalm before gospel.

Easter Sunday (see vigil before gospel)

Easter Season: Sundays 2- 6

Ascension

Pentecost

The Most Holy Trinity

The Body and Blood of Christ

Sts. Peter and Paul (29<sup>th</sup> June or following Sunday)

The Assumption of the Blessed Virgin Mary (15<sup>th</sup> August)

All Saints (1<sup>st</sup> November)

All Souls (2<sup>nd</sup> November)

The Baptism of the Lord

Ordinary Time, Sundays 2 – 33

Christ the King.

I, Robert Loretz, give permission for the reproduction of these psalms by any medium and their use for all non-commercial, prayerful purposes, free of charge, for the glory of God.



# ACCOMPANIED PSALM TONES IN 8 MODES.

## MODE 1 DORIAN

additional 1st line:

A.

B.

C.

## INTROIT TONE

D.

## MODE 2 HYPERDORIAN

additional 1st line:

A.

B.

(on A)

MODE 3 PHRYGIAN

additional 1st line:

A.

B.

MODE 4 HYPER PHRYGIAN

MODE 5 LYDIAN

MODE 6 HYPERLYDIAN

MODE 7 MIXOLYDIAN (on C)

MODE 8: HYPERMIXOLYDIAN

A.

B. (on F)

8 modes.

1. Dorian. D-D.

2. Hyperdorian.

3. Phrygian E-E

4. Hyperphrygian.

5. Lydian F-F

6. Hyperlydian

7. Mixolydian a-a

8. Hypermixolydian