

17th Sunday of Ordinary Time, Year A. (ps. 118)

Mode 1.

Response.

Lord, I love your com - mands.

1.

My part, I have re solved, O Lord, is to obey your com - mands.

The law from your mouth means more to me than sil - ver and gold. R.

2.

Let your love be ready to con - sole me by your promise to your ser - vant.

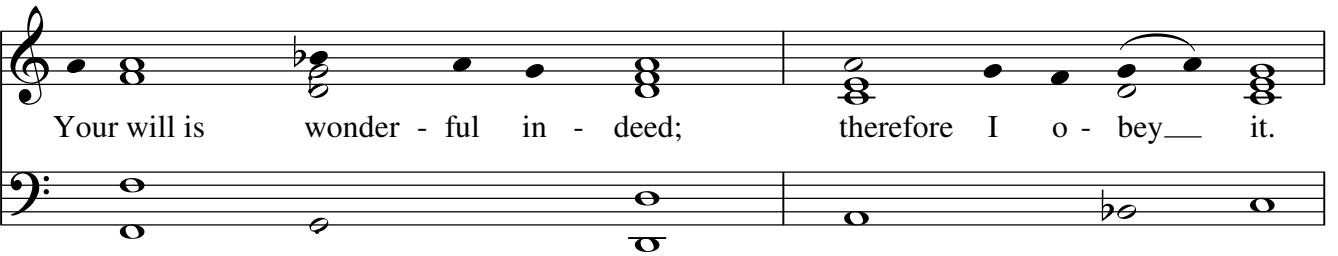
Let your love come to me and I shall live, for your law is my de - light. R.

3.

That is why I love your com - mands more than fi - nest gold.

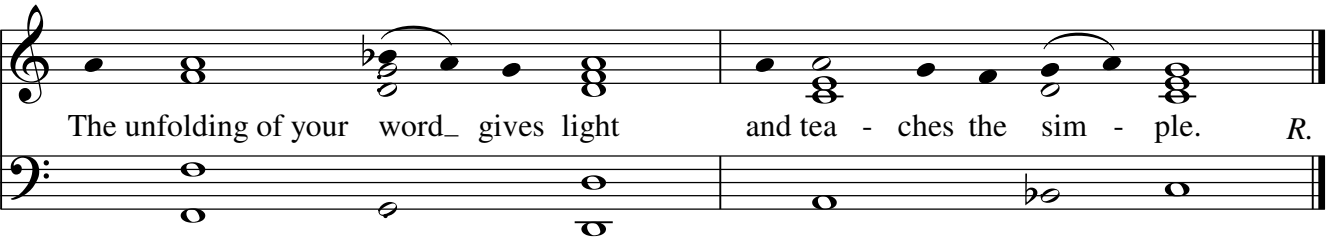
That is why I rule my life by your precepts. I hate false ways. R.

4. Your will is wonder - ful in - deed; therefore I o - bey_ it.



The first system of music consists of two staves. The upper staff is in treble clef and contains a melody with lyrics: "Your will is wonder - ful in - deed; therefore I o - bey_ it." The lower staff is in bass clef and contains a bass line with lyrics: "Your will is wonder - ful in - deed; therefore I o - bey_ it." The music is in a 4/4 time signature and features a key signature of one flat (B-flat). The melody in the treble staff begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note Bb4. The bass line begins with a whole note G3, followed by a quarter rest, then a quarter note F3, and a quarter note E3.

The unfolding of your word_ gives light and tea - ches the sim - ple. *R.*



The second system of music consists of two staves. The upper staff is in treble clef and contains a melody with lyrics: "The unfolding of your word_ gives light and tea - ches the sim - ple. *R.*" The lower staff is in bass clef and contains a bass line with lyrics: "The unfolding of your word_ gives light and tea - ches the sim - ple. *R.*" The music is in a 4/4 time signature and features a key signature of one flat (B-flat). The melody in the treble staff begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note Bb4. The bass line begins with a whole note G3, followed by a quarter rest, then a quarter note F3, and a quarter note E3.