

# 14th Sunday of Ordinary Time, Year A. Psalm 144

Mode 8.

*Response*

I will praise your name for e - ver, my king and my God.

1. I will give you glo - ry, O God my king, I will praise your name for e - ver.

I will bless you day after day — and praise your name for e - ver. *Response.*

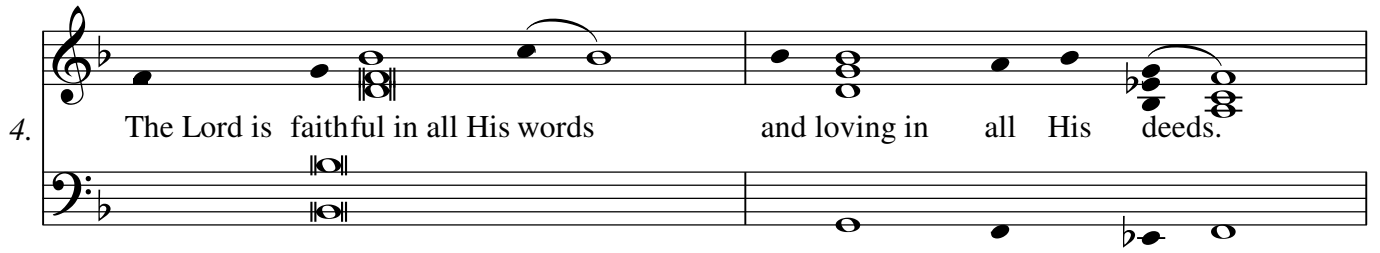
2. The Lord is kind — and full of com pasion, slow to anger, about - ding in love.

How good is the Lord to all, — compassionate to all his crea - tures. *Response.*

3. All you creatures shall thank you O Lord and your friends shall repeat their bles sing.

They shall speak of the glory of your reign, and declare your might O God. *Response.*

4. The Lord is faithful in all His words and loving in all His deeds.



The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains two measures of music. The first measure has a melody starting on G4, moving to A4, then Bb4, and ending on A4. The second measure has a melody starting on G4, moving to A4, then Bb4, and ending on A4. The lower staff is in bass clef with the same key signature and time signature. It contains two measures of music. The first measure has a chord of G2, Bb2, and D3. The second measure has a chord of G2, Bb2, and D3. The lyrics are placed between the two staves.

The Lord supports all who fall, — and raises all who are bowed down. *Response.*



The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains two measures of music. The first measure has a melody starting on G4, moving to A4, then Bb4, and ending on A4. The second measure has a melody starting on G4, moving to A4, then Bb4, and ending on A4. The lower staff is in bass clef with the same key signature and time signature. It contains two measures of music. The first measure has a chord of G2, Bb2, and D3. The second measure has a chord of G2, Bb2, and D3. The lyrics are placed between the two staves.